

DRAFT AGTV Victorian Poetry Competition 2019

Who can enter? Only students learning German at AGTV members school in **Years 4 to 9**

NB: Schools who are not yet members may contact the AGTV to apply for membership.

What do students have to do? Recite a poem by heart from the relevant AGTV for an **Individual and/or – new in 2019 – Group** presentation. Groups perform in front of everyone at the Regional Final.

Only students from AGTV member schools enter the competition. Depending on eligibility, students choose a poem to recite in the **DaF or Open Individual Section and/or** another prescribed poem to perform in the **Open Group Section**. Students are only permitted to present at ONE Regional Final (RF).

How are students selected for a Regional Final?

The Regional Final (RF) Coordinator and Network (NW) Leader determine how many students may compete at a Regional Final. The Year 4 Competition is only offered at Regional Finals.

The teachers at each participating school decide which of their students will compete at the Regional Final. Some winners from the Years 5 to 9 Individual sections at Regional Finals will be eligible for the State Final.

Is there a cost to enter?

Regional Final: The AGTV funds the medals for the Regional Finals. Some networks charge a modest participation fee for each student to cover costs of prizes and refreshments. This is determined by the RF Coordinator in consultation with the NW Leader.

State Final: There is no charge for eligible entrants for the State Final.

Arrangements for 2019

There are two sections for the competition in 2018: **Open** and **DaF** (Deutsch als Fremdsprache)

Eligibility for the Open Individual and Group Section

- Any student learning German may enter the Open Individual and/or **new in 2019** Group* Section.
- *Groups of 2 and no more than 10 students. The number of groups per school determined by the RF Coordinator.

Restricted Eligibility for the DaF Individual Section

- This is only for students learning German as a new language from classroom exposure at school.

IMPORTANT: The teacher of the student determines the eligibility of students to enter the DaF section. If teachers are uncertain, please contact the convenors of the competition: poetry@agtv.vic.edu.au

Poems

- Students learn a poem from the AGTV list for relevant Open **or** DaF sections they are entering.
- The judging criteria are the same in the Open and DaF sections at the Regional and State Finals.

How to enter the AGTV Victorian Poetry Competition!

Step 1: Schools must **register an Expression of Interest online** no later than **Wed 4th April 2019**.

NB: One teacher of German at each participating school to be the contact teacher for the competition, who will be contacted by the Committee /Network Leader /Regional Final Coordinator with further information.

Step 2: Poems will be sent to the school contact teachers to distribute to all teachers at the school.

Step 3: Begin preparing students for the competition, considering the AGTV judging criteria

Step 4: Select the number of students who may enter your local **Regional Final** on a date tbc.

Step 5: Attend the Regional final and celebrate your students' great efforts. Remember to take photos!

Step 6: If students win a medal, they may be eligible to enter the **State Final**. (Saturday 17th Aug 2019)

Further information, ongoing updates and link to express interest, visit: <https://bit.ly/2l9qE93>

AGTV VICTORIAN POETRY COMPETITION 2019

AGTV Advice to Teachers and Judges

The students select poems from the AGTV list to recite by heart.

No props or costumes are allowed. There is no requirement by the AGTV to wear uniform at any final.

The AGTV criteria emphasise delivery via voice and phrasing with limited (if any) gestures.

Judges decisions are final. Score sheets **are not** given out or available for inspection.

Judging Criteria to be applied at the Regional and State Finals

SCORING OF CRITERIA

Satisfactory	Medium	High	Very High
1 2 3 4	5 6	7 8	9 10

AGTV Criteria	SCORE
Pronunciation and Intonation The words are pronounced correctly with confidence.	/ 10
Diction and Phrasing The phrases are distinct and appropriately emphasized e.g. tempo, stress, pauses.	/ 10
Interpretation and Insight How effectively her/his understanding of the mood and meaning of the poem is conveyed. This includes the overall tone and use of voice, eye contact and facial expressions and, in some instances, limited gestures as appropriate for a recitation to a German-speaking community.	/ 10
Individual Performance Total	/ 30
Group performance Above criteria judged as a group and an additional criterion	
Synchronisation How effectively the students work as a team to deliver a polished group performance.	/ 10
Group Performance Total	/ 40

Advice for Classroom Teachers

The Committee suggests students learn to read one of the poems aloud as an assessment task. Those wishing to enter the AGTV competition would need to recite a poem by heart for the individual and/or group performance. Schools could also run their own internal competition to maximise publicity for the German program, inviting judges who speak German from the local community (including former teachers of German). A certificate of achievement will be provided to teachers to print at school to present to all students learning a poem.