



Judging Criteria for Individual DaF and OPEN Competitions 2024

The **DaF Section is restricted** to students learning German as a **new** language from classroom exposure at school. Any student whose first or second home language is German, or who are current or past students of a bilingual school must enter the OPEN section. **FYI: Any student can enter the Open individual section.**

Name of Student: _____ **DaF or Open** **Year:** _____

Poem: _____

SCORING OF CRITERIA

Satisfactory Medium High Very High
 1 2 3 4 5 6 7 8 9 10

The judges' decision is final. Score sheets are not to be given out to students or teachers.

No props or costumes permitted.

AGTV Criteria	SCORE
Pronunciation and Intonation The words are pronounced correctly with confidence.	/ 10
Diction and Phrasing The phrases are distinct and appropriately emphasized e.g. tempo, stress, pauses.	/ 10
Interpretation and Insight How effectively the understanding of the mood and meaning of the poem is conveyed. This includes the overall tone and use of voice, eye contact and facial expressions. Limited gestures only if appropriate for a recitation to a German-speaking community.	/ 10
Total	/ 30

AGTV Advice to the Judges

The AGTV criteria **emphasise the use of voice and phrasing.**

Gestures should rarely be used if at all, and only if they are natural for an audience fluent in German.

Notes