**GROUP PERFORMANCE ENTRY FORM 2024**

**Register participation anytime up until the close of entries on Saturday 10th August.**

**Send entries\* to:** [**agtvgrouppoem@gmail.com**](mailto:agtvgrouppoem@gmail.com)(Please note, this email is only for **receipt of entries**) **\***Email the **MP4** file to this email **or** a **link to download** the **video file**.

A **group must have at least 3 members**. There are no restrictions on the composition of the group other than students need to be learning German in Years 4 to 9 at a current AGTV member school. Students may enter both an individual (DaF **or** Open) **and/or** an Open group performance competition.

The performance can be **in any style**. No props or costumes.

The judges’ decision if final. Score sheets remain confidential.

**NB:** Performances may be screened in public at an AGTV event and uploaded to an AGTV website.

**Primary or Secondary or Combined Group:**

**Name of School (and Campus):**

**Name and email of Contact Teacher:**

**Name of Group 1:**

**Poem:**

**Total number of students and Year Levels within the Group:**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Yr 4** | **Yr 5** | **Yr 6** | **Yr 7** | **Yr 8** | **Yr9** | **Total** |
|  |  |  |  |  |  |  |

**Name of Group 2** (if submitting two entries)**:**

**Poem:**

**Total number of students and Year Levels within the Group:**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Yr 4** | **Yr 5** | **Yr 6** | **Yr 7** | **Yr 8** | **Yr9** | **Total** |
|  |  |  |  |  |  |  |

**FYI - SCORING OF JUDGING CRITERIA**

Satisfactory Medium High Very High

1 2 3 4 5 6 7 8 9 10

|  |  |
| --- | --- |
| **AGTV Criteria** | **SCORE** |
| **Pronunciation, Diction and Phrasing**  The words are understood, and phrases are distinct with appropriate emphasis for the style of the performance e.g. intonation, tempo, stress, pauses. | / 10 |
| **Interpretation and Insight**  How effectively the mood and meaning of the poem is conveyed in a group performance in the style it is performed. | / 10 |
| **Synchronisation**  How effectively the students work as a team to deliver a polished group performance. | / 10 |
| **Group Performance Total** | / **30** |