

FOR TEACHERS

# Analysing a Cultural Practice or Event

Support for students to begin  
their investigations in German

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# Analysing a Cultural Practice or Event

**to analyse:** examine (something) methodically and in detail, typically in order to explain and interpret it.

Analysing cultural practices or events and identifying associated cultural products can provide insights into the cultural values and perspectives of different communities.

## About this resource booklet

The following pages provide some initial questions and vocabulary in German to describe various elements of cultural practices or events. Cultural products are identified as part of the analysis. A cultural product includes the language used e.g. a special greeting.

It is not an exhaustive list and not all questions will apply to all practices or events. More details can and should be investigated.

Initial questions:

- Wie heißt die kulturelle Praxis/Veranstaltung oder das Fest/Ereignis?
- Was für eine Praxis/Veranstaltung oder Fest/Ereignis ist das?
- In welchem Land?
- An welchem Ort?
- Wann findet es statt?
- Wo findet es statt?
- Wer beteiligt sich daran?
- Darf irgendjemand nicht daran teilnehmen?
- Was ist sonst damit verbunden?
- Gibt es besondere Grüße/Redensarten/Sprichworte?
- Fragen, die zum tieferen Nachdenken anregen

## Differentiated Examples of an Analysis

Three examples of how the booklet can support students to begin an analysis of an event. The examples relate to an annual public festival in Hamburg, the 'Hafengeburtstag'.

## Appendix

- 1 A cultural iceberg to illustrate surface and deep culture
- 2 Another iceberg depicting personal culture
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# Initial Questions and Vocabulary

**Was für eine Praxis/Veranstaltung oder ein Fest/Ereignis ist das?**

- eine private/persönliche Feier**
- ein traditioneller Brauch**
- ein religiöses Fest/religiöser Brauch**
- ein gesetzlicher Feiertag**
- ein regionales Volksfest**
- ein Musik- oder Filmfest**
- ein Jubiläum**
- eine Jubelfeier**
- eine (internationale) Messe**
- eine Gründung einer Firma**
- ein Gründungstag**
- eine Eröffnung einer Ausstellung/Ehrentafel**
- ein Kinderfest**
- ein Erntefest**
- ein Tierfest**
- ein Sportereignis**
- ein Endspiel**
- eine Buchpräsentation**
- ein Richtfest**
- eine Einweihungsfeier**
- ein Gedenk- oder Gedächtnistag**
- ein Denkmaltag**
- eine Kunstveranstaltung**
- eine Preisverleihung**
- eine Verleihung eines Zertifikats**
- eine Eröffnung einer Veranstaltung**
- ein Jahrmarkt/eine Kirmes**
- ein Festumzug**
- ein Grillfest**
- ein (Online-) Wettbewerb**

**What kind of practice/event or festival/event is that?**

- private/personal celebration
- traditional custom
- religious festival/custom
- public holiday
- a regional folk festival
- a music or film festival
- anniversary
- commemoration/celebration
- an (international) trade fair
- launch of a company
- foundation day
- opening of an exhibition/a commemorative plaque
- children's festival/party
- a harvest festival
- an animal festival
- sporting event
- final e.g. sport, chess
- book launch
- topping-out ceremony
- dedication ceremony
- commemoration day
- a heritage day
- art event
- a presentation of an award
- presentation of a certificate
- an opening of an event
- annual fair/(parish) fun fair
- a parade/procession
- barbeque party
- an (online-) competition

**In welchem Land?****in Deutschland****in Österreich****in der Schweiz****in Liechtenstein****in Südtirol in Italien****in einem anderen Land****im ganzen Land****in mehreren Ländern****In which country?**

in Germany

in Austria

in Switzerland

in Liechtenstein

in South Tyrol in Italy

in another country

across the country

in several countries

**An welchem Ort?****in einem Bundesland oder Kanton****in einer Region****in einer bestimmten Stadt/  
in einem bestimmten Dorf****an einem bestimmten Ort****At which place/location?**

in a state or canton (CH)

in a region

in a specific city/village

at a specific place

**Wann findet es statt?****am Tag****am Abend****in der Nacht****am Wochenende****über zwei oder mehrere Tage****tagsüber/abends/nachts****zu einer bestimmten Jahreszeit****an einem bestimmten Tag****um eine bestimmte Uhrzeit****an einem bestimmten Datum****When does it take place?**

during the day

in the evening

during the night

on the weekend

over two or more days

during the day/during the evening/  
during the night

at a specific time of year

on a specific day

at a specific time

on a specific day

**Wie oft?****jeden Tag****jede Woche****jeden Monat****jedes Jahr****einmal im Leben****wenn das Ereignis eintritt****How often?**

every day

every week

every month

every year

once in a lifetime

when the event occurs



### Wo findet es statt?

<b>zu Hause/im Garten</b>	at home/in the garden
<b>in einem Park/im Wald</b>	in a park/in the forest
<b>auf der Straße</b>	on the street
<b>draußen im Freien/unter freiem Himmel</b>	outside in the open/under the open sky
<b>auf dem Land/in den Bergen/auf der Alm</b>	in the country/in the mountains/ on the alpine pasture
<b>am Strand/am Meer/am Fluss/am See</b>	at the beach/by the seaside/ by the river/by the lake
<b>in der Stadtmitte/in einem Dorf</b>	in the city/town centre/in a village
<b>am Messeplatz/in einem Spielort</b>	at the exhibition site/ in a performance or sport venue
<b>am Arbeitsplatz</b>	at the workplace
<b>in/vor einem Gebäude/Denkmal</b>	in/in front of a building/monument
<b>auf dem Standesamt</b>	at the (civil) registry office
<b>in einer Kirche/Synagoge/Moschee</b>	in a church/synagogue/mosque
<b>in einem Tempel</b>	in a temple
<b>im Cyberspace</b>	in cyberspace

### Wer beteiligt sich daran?

<b>die Familie/der Freundeskreis</b>	family/circle of friends
<b>die Kollegen*innen/die Mitarbeiter*innen</b>	colleagues
<b>eine bestimmte Gemeinschaft/Gemeinde</b>	a specific community
<b>ein bestimmter Verein</b>	club/association
<b>ein/e Pastor*in/Pfarrer*in/Priester*in</b>	minister/priest
<b>ein/e Rabbiner*in</b>	Rabi
<b>ein Imam/ein/e Mönch*in</b>	Imam / monk
<b>ein Organisationskomitee</b>	organising committee
<b>der/die Bürgermeister*in (das Bürgermeisteramt)</b>	mayor (city/town council)
<b>die allgemeine Bevölkerung</b>	general public
<b>die Öffentlichkeit</b>	public
<b>das Publikum</b>	the audience
<b>die Touristen</b>	tourists
<b>die Mitglieder*innen eines Vereins</b>	members of a club
<b>eine geschlossene Nutzergruppe</b>	a closed user group

### Darf irgendjemand nicht daran teilnehmen?

### Where does it takes place?

at home/in the garden  
in a park/in the forest  
on the street

outside in the open/under the open sky  
in the country/in the mountains/  
on the alpine pasture

at the beach/by the seaside/  
by the river/by the lake

in the city/town centre/in a village

at the exhibition site/  
in a performance or sport venue

at the workplace

in/in front of a building/monument

at the (civil) registry office

in a church/synagogue/mosque

in a temple

in cyberspace

### Who participates in this?

family/circle of friends

colleagues

a specific community

club/association

minister/priest

Rabi

Imam / monk

organising committee

mayor (city/town council)

general public

public

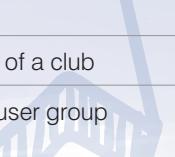
the audience

tourists

members of a club

a closed user group

### Is anyone not allowed to take part?



### Was ist sonst damit verbunden?

- eine Einladung schicken**
- ein Plakat/Poster gestalten/aufhängen**
- Eintrittskarten kaufen/verkaufen**
- einen Markt besuchen**
- ein Zertifikat/eine Urkunde/  
ein Zeugnis/eine Bescheinigung verleihen**
- ein Pokal überreichen**
- eine Rede halten**
- einen Toast/Trinkspruch aussprechen**
- ein Lied/eine Hymne singen**
- eine Vorlesung/Lesung besuchen**
- eine Podiumsdiskussion veranstalten**
- ein Theaterstück aufführen**
- ein Konzert**
- eine Aufführung besuchen**
- eine Zeremonie**
- ein besonderes Gebet sprechen**
- ein Geschenk bekommen**
- eine Schweigeminute abhalten**
- eine Kerze anzünden**
- einen Kranz niederlegen**
- ein Symbol**
- eine Filmvorführung**
- eine Live-Übertragung**
- ein Public Viewing**
- ein Roter-Teppich-Event**
- eine Online-Abstimmung**
- besondere Speisen/Getränke**
- besondere Musik/Lieder/Tänze**
- besondere Kleider/Ausrüstung**
- besondere Gebräuche/Bräuche**
- sonstige Merkmale**

### What else is related to it?

- to send an invitation
- to design/hang up a poster
- to buy/sell tickets
- to go to a market
- to present a certificate
- to present/handover a trophy/cup
- to give a speech
- to propose a toast
- to sing a song/an anthem
- to attend a lecture/reading (of e.g. novel, poetry)
- to host an open forum/panel discussion
- to put on a play
- a concert
- to attend a performance
- a ceremony
- to say a special prayer
- to receive a present
- to hold a minute's silence
- to light a candle
- to lay a wreath
- a symbol/token
- a film screening
- a live broadcast
- an open-air public screening
- a red-carpet event
- online voting/poll
- special food/drinks
- special music/songs/dance
- special clothing/equipment
- special customs/rituals
- other features/characteristics

### Gibt es besondere Grüße/ Redensarten/Sprichworte?

### Are there special greetings/ expressions/sayings?

## Fragen, die zum tieferen Nachdenken anregen

**Kann man nach der Analyse irgendwelche Schlüsse über die Kultur oder Land und Leute ziehen?**

**Was sagt die Praxis/Veranstaltung oder das Fest/Ereignis über die Kultur aus?**

**Kannst du bestimmte Werte oder Überzeugungen erkennen? Was wird wertgeschätzt?**

**Sind bestimmte Einstellungen zu erkennen?**

**Ist die Aktivität/das Verhalten typisch deutsch/österreichisch/schweizerisch/liechtensteinisch? Wenn ja, inwiefern?**

**Ist die Aktivität/das Verhalten stereotypisch/klischehaft, oder spiegelt sie/es Vielfalt wider?**

**Hat sich die Veranstaltung oder das Festival im Laufe der Zeit verändert?**

## Vergleiche und Zusammenhänge

**Gibt es etwas Ähnliches in deinem Land/deiner Kultur/Erfahrung?**

**Hast du schon einmal an einer ähnlichen Veranstaltung oder einem Fest teilgenommen?**

## Persönliche Reflexion

**Wie findest du die Praxis/Veranstaltung oder das Fest/Ereignis?**

**Was findest du daran beeindruckend/interessant/überraschend/komisch/fremd?**

**Was ist deiner Meinung nach gut oder schlecht daran?**

**Würdest/Dürfstest du dich daran beteiligen?**

**Würdest du etwas verändern?  
Wenn ja, was?**

**Hast du noch Fragen?  
Wenn ja, welche?**

## Questions to prompt deeper thinking

After the analysis, can you draw any conclusions about the culture or the country and its people?

What does the practice/event or festival/event reveal about the culture?

Can you detect any particular values or beliefs? What is valued?

Are any particular attitudes on display?

Is the activity/behaviour typically German/Austrian/Swiss/of Liechtenstein?  
If yes, in what way?

Is the activity/the behaviour stereotypical, or does it reflect diversity?

Has the event or festival changed over time?

## Comparisons and connections

Is there anything similar in your country/culture/experience?

Have you ever participated in a similar event or festival/celebration?

## Personal reflection

What do you think about the practice/event or the festival/event?

What do you find impressive/interesting/surprising/odd/strange about it?

In your opinion, what is good or bad about it?

Would you/Would you be allowed to take part in it?

Would you change anything?  
If so, what?

Do you still have questions?  
If so, what are they?

## Differentiated Examples of an Analysis **Hafengeburtstag Hamburg (1)**

### **Was für ein Fest ist es?**

- eine Geburtstagsparty für den Hafen
- das größte Hafenfest der Welt
- Grund dafür — mautfrei seit 7. Mai 1159

### **In welchem Land und an welchem Ort findet es statt?**

- in Deutschland
- in Hamburg in Norddeutschland

### **Wann findet das Fest statt? Wie oft?**

- jedes Jahr um den 7. Mai herum
- von Freitag bis Sonntag

### **Wo findet das Fest statt?**

- draußen
- am Hafen – die 'Bunte Hafenmeile'
- an und auf der Elbe

### **Wer beteiligt sich daran?**

- Hamburger\*innen
- eine Million Besucher\*innen aus aller Welt

### **Was ist sonst damit verbunden?**

- über 300 Schiffe nehmen teil
- eine Parade am Anfang und am Ende des Festes
- viele Buden mit Essen und Trinken, Musik und Unterhaltung
- Streetfood, besonders Fischbrötchen (mit Krabben, Bismarckhering, Seelachs, Brathering) oder Fischfrikadellen
- andere Fisch- oder Aalgerichte in Restaurants
- Feuerwerk

### **Webseiten**

- [www.hamburg.de/hafengeburtstag](http://www.hamburg.de/hafengeburtstag)  
[www.hafen-hamburg.de/en/history](http://www.hafen-hamburg.de/en/history)  
[www.hamburg.de/hafengeburtstag/essen-auf-dem-hafengeburtstag](http://www.hamburg.de/hafengeburtstag/essen-auf-dem-hafengeburtstag)

# Differentiated Examples of an Analysis Hafengeburtstag Hamburg (2)

## Was für ein Fest ist es?

Es ist eine Geburtstagsparty für den Hamburger Hafen. Der Hafen wurde im Jahre 1189 am 7. Mai 'geboren'. Zum ersten Mal durften die Schiffe an diesem Tag den Hafen befahren, ohne eine Maut zu bezahlen.

Jetzt ist der Hafen der größte deutsche Seehafen. Man nennt den Hafen 'das Tor zur Welt', weil so viele Container den Hafen verlassen und ankommen. Die Hamburger\*innen sind sehr stolz darauf.

## In welchem Land und an welchem Ort findet es statt?

Dieses Fest findet in der Hansestadt Hamburg in Norddeutschland statt.

## Wann findet das Fest statt? Wie oft?

Der Hafengeburtstag findet jedes Jahr von Freitag bis Sonntag um den 7. Mai herum statt.

## Wo findet das Fest statt?

Es findet draußen am Hafen statt. Es gibt viele Buden mit Essen und Trinken, sowie Bühnen mit Musik und Unterhaltung auf der sogenannten 'Bunten Hafenmeile'. Die Bunte Hafenmeile befindet sich an der Elbe.

## Wer beteiligt sich daran?

Die Hamburger\*innen und eine Million Besucher\*innen aus aller Welt beteiligen sich daran.

## Was ist sonst damit verbunden?

Über 300 verschiedene, alte, neue, große und kleine Schiffe sind auch dabei, um an einer Parade auf dem Wasser teilzunehmen. Die Parade findet am Anfang und am Ende des Festes statt. Die Schlepper tanzen auch ein 'Schlepperballet'. Außerdem gibt es Feuerwerk.

An den Buden auf der Bunten Hafenmeile kann man typisches Hamburger Essen probieren, wie zum Beispiel, Fischbrötchen mit Krabben, Bismarckhering, Seelachs, Brathering und Fischfrikadellen. In den Restaurants kann man andere Fisch- und Aalgerichte finden.



## Differentiated Examples of an Analysis Der Hafengeburtstag in Hamburg (3)

### Was für ein Fest ist es?

Es ist eine große Geburtstagsparty! Und zwar eine Party, die von Freitag bis Sonntag dauert und zu der sehr viele Menschen aus Hamburg und aus aller Welt eingeladen sind.

Es gibt ja auch wirklich etwas zu feiern! Der Hamburger Hafen ist nämlich schon mehr als 800 Jahre alt, sein Geburtsdatum ist der 7. Mai 1189. In diesem Jahr erlaubte Kaiser Friedrich Barbarossa den Menschen in Hamburg, dass sie ohne zu bezahlen mit ihren großen Schiffen von der Stadt Hamburg auf dem Fluss Elbe entlang bis zur Nordsee fahren durften.

### In welchem Land findet es statt?

Das Fest findet in Deutschland, genauer in der Hansestadt Hamburg statt. Hamburg liegt im Norden von Deutschland und ist eine große Hafenstadt. Oft wird der Hamburger Hafen auch „das Tor zur Welt“ genannt, denn es ist der größte deutsche Seehafen und der drittgrößte Containerhafen in Europa. Darauf sind die Menschen in Hamburg sehr stolz.

Hamburg liegt aber nicht direkt am Meer, sondern an dem Fluss namens „die Elbe“. Die großen Schiffe müssen 107 km auf der Elbe entlang fahren, bevor sie zur Nordsee kommen. Das ist ziemlich weit.

### Wann findet das Fest statt? Wie oft?

Wie jeder Geburtstag findet auch der Hafengeburtstag jedes Jahr an einem Wochenende um den 7. Mai herum statt. Zu dieser Jahreszeit ist Frühling in Deutschland und meistens ist das Wetter schön, die Sonne scheint und es weht etwas Wind für die vielen Segelboote.

### Wo findet das Fest statt?

Der Hafengeburtstag wird draußen am Hafen gefeiert. Dazu gibt es die sogenannte Bunte Meile. Angefangen in der HafenCity und der Speicherstadt, an den Landungsbrücken vorbei bis hin zur Fischauktionshalle. Dort gibt es viele Buden mit Essen und Trinken, sowie Bühnen mit Musik und Unterhaltung.

### Wer beteiligt sich daran?

Der Hafengeburtstag ist das größte Hafenfest der Welt und es kommen in jedem Jahr mehr als eine Million Besucher dort hin. Einheimische und Touristen aus Europa und der ganzen Welt feiern zusammen. Jeder ist willkommen. Der Hafengeburtstag gehört zu Hamburg wie die Möwen, das Fischbrötchen und der Gruß „Hummel, Hummel — Mors, Mors“!

### Was ist sonst damit verbunden?

Die besonderen Gäste bei dieser Geburtstagsfeier sind die über 300 Schiffe und das Wasserprogramm lässt viele „Landratten“ staunen. Auf der Elbe kann man verschiedene Schiffe sehen. Da gibt es zum Beispiel Museumsschiffe, Kreuzfahrtschiffe, Motorboote und Segelyachten, aber auch Feuerwehr- und Polizeischiffe. Die Schlepper führen jedes Jahr das beliebte „Schlepperballett“ auf dem Wasser auf. Am Anfang und zum Ende der Geburtstagsfeier findet eine Parade mit großen Schiffen statt und ein großes Feuerwerk.



## Differentiated Examples of an Analysis The birthday of the harbour in Hamburg (3)

### What kind of celebration is it?

It is a big birthday party! The kind of party that lasts from Friday through to Sunday and to which many people not only from Hamburg but from around the world are invited.

And there is really something to celebrate! The harbour in Hamburg is more than 800 years old, its birthdate is the 7<sup>th</sup> May 1189. In this year Kaiser Friedrich Barbarossa permitted the people from Hamburg to cross the river Elbe with their large ships from the city of Hamburg right through to the North Sea without paying any taxes.

### In which country is it happening?

The celebrations are in Germany, more precisely in the Hanseatic City of Hamburg. Hamburg is located in the north of Germany and is a large harbour city. The harbour of Hamburg is often referred to as 'the gateway to the world', as it is the largest German seaport and the 3<sup>rd</sup> largest container harbour in Europe. This makes the people of Hamburg very proud.

However, Hamburg is not near any ocean but is situated around the Elbe river. The large ships need to travel 107km along the Elbe river to reach the big open waters of the North Sea. That is quite some distance.

### When does the festival take place? How often?

Like every other birthday, the birthday of the harbour in Hamburg takes place once a year on a weekend around the 7<sup>th</sup> May. At this time of year, it is spring in Germany and usually the weather is pleasant, the sun is shining and there is enough wind for the many sailing boats.

### Where does the festival take place?

The harbour birthday is celebrated outside on the harbour foreshore, where there is a designated party area (Bunte Meile) beginning at the HafenCity and the warehouse district (Speicherstadt) past the old landing piers (Landungsbrücken) up to the fish auction hall (Fischauktionshalle). There are many food and drink stalls there as well as stages for music and entertainment.

### Who participates in it?

The harbour birthday is the largest of its kind worldwide and every year more than a million visitors arrive. Locals and tourists from all over Europe and from across the world come together. Everyone is welcome. The harbour birthday is associated with Hamburg as are the seagulls, the fish buns and the greeting "Hummel, Hummel — Mors, Mors!".

### What else is involved?

The special guests at this birthday party are more than 300 ships and the 'landlubbers' marvel at the spectacle of the water program. Many different ships are on the Elbe river. There are, for example, museum ships, cruise ships, motor yachts and sailing boats, but also firefighting and police boats. Every year the tugboats perform on water in a so called 'tugboat ballet'. At the start and end of the birthday party there is an impressive parade of large sailing vessels and a big firework display.

# Appendix

## A Cultural Iceberg

Aspects of culture have often been depicted as an iceberg.

Surface culture is visible. It is the products and practices which can be identified in relation to a specific group in time and space.

Deep culture relates to the interactions between members of a cultural group which reflect the values and cultural perspectives of that community. It is not as easy to identify.

Cultural products, practices and perspectives change over time in response to changing attitudes, experiences and circumstances of the people within the group.

In learning languages, we learn how to identify, understand and appreciate the cultural practices and perspectives of others and ourselves.

These skills will help to facilitate appropriate and effective interactions in diverse cultural groups in local and global communities.

### Examples of surface and deep culture of a community:

**Notions of:**  
 Friendship  
 Leadership  
 Cleanliness  
 Modesty  
 Beauty  
 Aesthetics  
 Courtesy and manners

**Concepts of:**  
 Self  
 Happiness  
 Time  
 Identity within a group  
 Wealth  
 Past and future  
 Fairness and justice

**Approaches to:**  
 Courtship  
 Marriage  
 Raising children  
 Religion  
 Making laws  
 Problem-solving  
 Decision-making  
 Health and medicine

### Surface Culture

Food	Festivals
Flags	Clothing
Holidays	Music
Performances	Dances
Games	Sport
Arts & Crafts	Literature
Buildings	Rules
Laws	Language

### Deep Culture

**Communication Styles and Rules:**  
 Gestures  
 Facial expressions  
 Eye Contact  
 Personal space  
 Touching  
 Body language  
 Tone of voice  
 Handling and display of emotion  
 Conversational patterns in different social settings  
 Ways to express opinions

### Attitudes towards:

Elders  
 Children  
 Teenagers  
 Family life  
 Education  
 Work  
 Authority  
 Age  
 Death  
 Roles of women and men  
 Individual rights vs group responsibilities  
 Cooperation vs competition  
 Relationships with animals

# Appendix

## A Personal Cultural Iceberg

What is visible is only a part of an individual's cultural identity. Our self-perception is influenced by our experience and knowledge of the world. How each of us think about and interact with the world around us changes over time in response to our life experiences and personal development.

Can you think of examples of how you have changed your thinking or opinions over time?

What do you think influenced you to change your mind?



### My Cultural Identity

#### Visible

- Age
- Clothes
- Language
- Behaviours
- Physical characteristics



#### Less Visible

- Patterns of speech
- Favourite foods
- Musical preferences
- Family traditions
- Social skills
- Nationality
- Social status

- Body language
- Festivals
- Talents
- Religious practices
- Heritage
- Wealth
- Role in family

#### Not Visible

- Knowledge
- Life experiences
- Personal beliefs
- Attitudes
- World view
- Assumptions

- Political views
- Personal values
- Sexual identity
- Family attitudes and values
- Thought patterns

# Appendix

## Stereotypes and Diversity

When considering if products, practices and perspectives are typical of a community, it is worth reflecting on these in the context of time and place. Do they represent all or part of the community? Have any aspects changed over time?

Aspects of a cultural group can sometimes be elevated to be stereotypical of a wider community. For example, the origin of the Oktoberfest in Munich dates back to 1810 before Germany even became a country in 1871. The festival is a regional celebration but is now a hugely popular tourist destination with six million international visitors. This may explain why some elements of Bavarian culture have been associated stereotypically as being ‘German’, such as Lederhosen, Dirndl, Schuhplatter (slap dancing), Weißwurst and 1 litre beer glasses (Maß). In every stereotype, there may be an element of truth, but they should always be questioned.

## Diverse Communities

Those living on the coast in northern Germany with activities and food connected with the sea would not identify with Bavarian traditions, although local beer and Tracht (traditional dress) are similar features. This example highlights the need to consider elements with a wider lens before describing activities as being typically ‘German’. This advice applies to any country.

Certainly, the Oktoberfest is a popular event and connected to the cultural heritage of Munich, but how current residents relate to this event in its current form is less certain as the demographics of the city and those attending have changed over time.

With 1.5 million inhabitants, Munich is the third largest city in Germany after Berlin (3.6 m) and Hamburg (1.8 m) and has a diverse community. 23% of the city’s total population are non-nationals and first and second-generation migrants make up 3.20% of the population.

Source: <https://www.coe.int/en/web/interculturalcities/munich>

## Acknowledging Diversity

An analysis of cultural practices or events should identify the context in time and place and for whom it is relevant.

A deeper analysis should consider if the products, practices or perspectives have changed over time, and if so, why. A product example would be that more events offer vegetarian and vegan food in response to changing demographics and attitudes towards health and the environment.

Aspects of Bavarian culture relate directly to living in the Alps, like others living in alpine regions in Austria, South Tirol in Italy, Germany, Liechtenstein and Switzerland, but each with their own traditions and languages.

Cultural diversity is also reflected in the different standards and varieties of German found across Europe. Language is influenced by location, events and its users over time, including the impact of globalisation leading to the loss of languages.

## Cultural Diversity in Victoria

The Aboriginal communities in Victoria reflect the cultural diversity that has existed in Australia for over 60,000 years. Prior to colonisation/invasion,

# Appendix

38 Aboriginal languages were spoken in Victoria (not including varieties), which — through a western lens — is like having 38 different countries, each with their own cultural traditions and stories.

Source: <https://www.deadlystory.com/page/culture/articles/our-deadly-languages>

Victoria's diverse linguistic and cultural heritage is in the first instance Aboriginal, much of which has been lost or destroyed.

## Demographics of Victoria

With increased mobility and migration, the cultural footprint of Victoria has changed over time.

At the 2016 census, the cultural diversity of Victoria's population of 5.93 million is evident in that:

- 28.4% were born overseas in over 200 countries,
- 49.1% were born overseas or born in Australia with at least one parent born overseas,
- 26% spoke a language other than English at home, and
- 59% followed one of more than 130 different faiths.

Source: <https://www.vic.gov.au/discover-victorias-diverse-population>

## Die Charta der Vielfalt

Initiated in 2006 by four companies in Germany, the 'Diversity Charter' seeks to advance the recognition, appreciation and inclusion of diversity in the world of work. It has received widespread government support.

*'Alle Mitarbeiter\*innen sollen Wertschätzung erfahren – unabhängig von Alter, ethnischer Herkunft und Nationalität, Geschlecht und geschlechtlicher Identität, körperlichen und geistigen Fähigkeiten, Religion und Weltanschauung, sexueller Orientierung und sozialer Herkunft.'*

*[All employees should be valued — regardless of age, ethnic origin and nationality, gender and gender identity, physical and mental abilities, religion ,worldview, sexual orientation and social background.]*

Other countries followed suit and in 2010, countries (including Austria) joined together to form the 'EU Platform of Diversity Charters'. Each has independent initiatives and regional focuses.

Germany: <https://www.charta-der-vielfalt.de/en/>

Austria: <https://www.wko.at/site/Charta-der-Vielfalt/>

## Learning Intentions

The Victorian Curriculum for Languages states that among other benefits, learning languages:

- develops intercultural capability, including understanding of and respect for diversity and difference, and an openness to different experiences and perspectives

Learning to value diversity is recognised as an important attribute for life at and beyond school.

<https://myfuture.edu.au/assist-others/valuing-diversity>

In learning about the languages and cultures of German-speaking communities, we learn to reflect on our own cultural identity and practices and our use of language to interpret the world around us.



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# Appendix

## Was feiert man in Deutschland?

„Man soll die Feste feiern, wie sie fallen!“

**feiern:** to celebrate/commemorate/party

### Personal celebrations

- Geburtstag
- Taufe\*, Kommunion\*, Konfirmation\*
- Namenstag\*
- Volljährigkeit (mit 18J)
- Verlobung
- Lebenspartnerschaft
- Eheschließung/Hochzeit/Trauung
- Silberne/Goldene Hochzeit
- Trauerfeier

\*Traditional Christian celebrations

### Other events

- Valentinstag
- Muttertag/Vatertag
- Scheidung
- Führerschein
- Lottogewinn
- Einzug/Auszug/Umzug

### Education and working life

- Einschulung
- Klassenfest/Schulfest
- Schulabschluss
- Abitur (Matura in A-CH-L)
- abgeschlossene Berufsausbildung
- Studienabschluss
- Lehrstelle
- Arbeitsstelle
- Aufstieg
- Arbeitsjubiläum
- Abschiedsfeier
- Ruhestand

### Public holidays (general)

- 01.01 Neujahr
- 01.05 Tag der Arbeit
- 03.10 Tag der Deutschen Einheit
- 08.03 Internationaler Frauentag in Berlin

### Public holidays (Christian)

- Ostern: Karfreitag, Ostersonntag, Ostermontag
- Weihnachten: erster u. zweiter Weihnachtstag
- Christi Himmelfahrt
- Pfingstsonntag, Pfingstmontag
- Fronleichnam in 6 Bundesländern
- 31.10 Reformationstag in 9 Bundesländern
- 01.11 Allerheiligen in 5 Bundesländern

### National events

- 27.01 Holocaust-Gedenktag
- 08.05 Tag der Befreiung
- Volkstrauertag
- Deutscher Diversity-Tag

### General anniversaries

- Gründungstag
- Jahrestag
- Jubiläum

### Workplace events

- Betriebsjubiläum
- Produkteinführung
- Aufstellungseröffnung
- Messe (z.B. Frankfurter Buchmesse)

## **Building celebrations**

Richtfest  
den Grundstein legen  
Einweihung

## **General public celebrations**

Bundesfest/Landesfest  
Stadtfest/Viertelfest/Gemeindefest  
Straßenfest  
Festumzug  
Jahrmarkt  
Volksfest  
Schützenfest  
Vereinsfest  
Musikfest  
Bierfest/Weinfest  
Sportveranstaltung

## **Selected public events**

Kieler Woche  
Hafengeburtstag/Reeperbahn Festival  
Berlinale/Deutscher Filmpreis  
Karneval der Kulturen  
Türk Günü (Türkischer Tag)  
Karneval in Köln  
Beethovenfest Bonn  
Bayreuther Festspiele  
Wacken Open Air/Wave-Gotik-Treffen Leipzig  
Rock am Ring/Rock im Park  
Tollwood  
Oktoberfest/Cannstatter Volksfest  
Wurstmarkt (Bad Dürkheim)  
Moselwein-Festival  
Vierschanzentournee (Skifest)  
Deutscher Fußball Bund Pokale  
Pokal des Deutschen Handballbundes

## **Traditional seasonal celebrations**

Martinstag  
Weihnachtsmarkt  
Advent  
06.12 Nikolaustag  
31.12 Silvester/01.01 Neujahr  
Kirmes  
Fasching/Fastnet/Karneval  
21.02 Biikebrennen  
30.04 Walpurgisnacht  
Tanz in den Mai  
01.05 Maibaumfest  
Frühlingsfest  
Erdbeerzeit  
Spargelzeit  
Sauregurkenzeit  
Erntedankfest  
Almabtrieb  
Sonnenwendfeier/Winterwendfeier

## **FYI: National Days in D-A-CH-L**

03.10 Tag der Deutschen Einheit  
26.10 Österreichischer Nationalfeiertag  
01.08 Schweizer Nationaltag  
15.08 Liechtensteiner Staatsfeiertag

## **Questions**

Feiern die Österreicher\*innen und Schweizer\*innen und Liechtensteiner\*innen ähnliche und/oder andere Anlässe?

Feiern wir in Australien ähnliche und/oder andere Anlässe?

Feiern Sie ähnliche und/oder andere Anlässe in Ihrem Haushalt?

# Appendix

## Resource Links for Cultural Practices and Events

### Cultural Heritage

"Cultural heritage does not end at monuments and collections of objects. It also includes traditions or living expressions inherited from our ancestors and passed on to our descendants, such as oral traditions, performing arts, social practices, rituals, festive events, knowledge and practices concerning nature and the universe or the knowledge and skills to produce traditional crafts."

Source: <https://ich.unesco.org/en/what-is-intangible-heritage-00003>

### Intangible Cultural Heritage

- <https://ich.unesco.org/en/lists>
- <https://www.unesco.de/kultur-und-natur/immaterielles-kulturerbe/immaterielles-kulturerbe-deutschland/verzeichnis-ike>

### Ferien- und Feiertage — holidays and festival days

#### DEUTSCHLAND:

- <https://www.ferienwiki.de/>
- <https://www.veranstaltungen-in-deutschland.de/>

#### ÖSTERREICH:

- <https://www.feiertage-oesterreich.at/>

#### SCHWEIZ:

- <https://www.feiertagskalender.ch/index.php?geo=3056&jahr=2021&klasse=5&hl=de>
- <https://www.myswitzerland.com/de/erlebnisse/veranstaltungen/>

#### LIECHTENSTEIN:

- <https://tourismus.li/unser-land/ueber-liechtenstein/feiertage-in-liechtenstein/>

#### SÜDTIROL IN ITALIEN:

- <https://www.suedtirolerland.it/de/service/feiertage/>

### Volks- und Musikfeste — folk- and music festivals

- <https://de.wikipedia.org/wiki/Volksfest>
- [https://de.wikipedia.org/wiki/Liste\\_von\\_Musikfestivals](https://de.wikipedia.org/wiki/Liste_von_Musikfestivals)

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## Links for Cultural Practices and Events

### Deutsche Welle Meet the Germans, Deutschlandlabor und Video-Thema

- <https://www.dw.com/en/top-stories/meet-the-germans/s-32641>
- <https://www.dw.com/de/deutsch-lernen/das-deutschlandlabor/s-32379>
- <https://www.dw.com/de/deutsch-lernen/top-thema/s-8031>

### Gebräuche und Brauchtum — customs and traditions

#### DEUTSCHLAND:

- <https://www.deutschland.de/en/topic/life/a-guide-to-german-etiquette>
- <https://derweg.org/feste/kultur/>

#### ÖSTERREICH:

- <http://www.brauchtumskalender.at/jahreskreis>
- <https://www.austria.info/de/aktivitaeten/stadt-und-kultur/brauchtum-und-tradition>

#### SCHWEIZ:

- <https://www.brauchtumschweiz.ch/>

#### LIECHTENSTEIN:

- <https://tourismus.li/erlebnisse/kunst-kultur-und-kulinarik/liechtensteiner-brauchtum/>

### Festivals and Events in Victoria

- <https://www.victoria365.com.au/>
- <https://www.visitvictoria.com/events/whats-on>
- <https://www.multiculturalcommission.vic.gov.au/events-and-awards>
- <https://info.australia.gov.au/about-australia/special-dates-and-events/public-holidays>

### Aboriginal and Torres Strait Islander Culture and Languages

- <https://www.deadlystory.com/page/culture>
- <https://www.deadlystory.com/page/culture/articles/our-deadly-languages>
- <https://australianstogether.org.au/education/curriculum-resources/our-cultures/>



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# Appendix

## Links to the Curriculum in Victoria

### Victorian Curriculum for Languages

This requires students to learn about the dynamic nature of language as a cultural product in reflecting the cultural values and perspectives of its users. Various sub-strands reference this specifically in the content descriptions, such as:

#### Role of language and culture

From the Levels Foundation to 10 sequence:

- Notice that the languages people use relate to who they are and where and how they live
- Make connections between culture and language use, for example, by identifying vocabulary and expressions that reflect cultural values, traditions or practices
- Understand that own and others' language use is shaped by and reflects the values, ideas and norms of a community
- Reflect on different aspects of the cultural dimension of learning and using German
- Understand that language and culture are interrelated and that they shape and are shaped by each other.

From Levels 7 to 10 sequence:

- Understand that language use is shaped by and reflects the values, ideas and norms of a community
- Explore the dynamic nature of the relationship between language, culture and communication and how it impacts on attitudes and beliefs.

#### Reflecting

From Levels 7 to 10 sequence:

- Engage with German speakers and texts, noticing how interactions involve culture as well as language
- Reflect on self as a language user and discuss own and others' cultural identity, considering how it is both shaped by and influences ways of communicating and thinking.

#### Language variation and change

From Levels Foundation to 10 sequence

- Understand the influence of language on people's actions, values and beliefs, and appreciate the scale and importance of linguistic diversity.

From Levels 7 to 10 sequence:

- Recognise some of the common variations in German as it is used in different contexts and locations by different people
- Understand that language has power and changes over time as a result of contact with other languages and with influences such as globalisation and new technologies and knowledge.

<https://victoriancurriculum.vcaa.vic.edu.au/languages/german/curriculum/f-10>

# Appendix

## Intercultural Capability

The Victorian Curriculum requires students to develop intercultural capability through the development of knowledge and skills in two sub-strands: cultural practices and cultural diversity. These skills are also used and developed in language classrooms.

The content descriptions for Levels 7 to 10 are:

### Cultural practices

- Analyse the dynamic nature of own and others cultural practices in a range of contexts
- Examine how various cultural groups are represented, by whom they are represented, and comment on the purpose and effect of these representations
- Analyse the complex and dynamic interrelationships between and within cultures in a range of contexts and the impact of these interrelationships on their own and others cultural practices
- Analyse the ways in which intercultural relationships and experiences have contributed to the development of attitudes, beliefs and behaviours, and how they are manifested in various contexts.

### Cultural diversity

- Identify the challenges and benefits of living and working in a culturally diverse society
- Evaluate the ways in which the community demonstrates the value it places on cultural diversity, and why this valuing of cultural diversity is important to the community
- Identify and analyse the challenges and benefits of living and working in an interconnected and culturally diverse world

- Analyse the components of a cohesive society, and the challenges, benefits and consequences of maintaining or failing to maintain that cohesion.

Source: <https://victoriancurriculum.vcaa.vic.edu.au/intercultural-capability/curriculum/f-10>

## Victorian Certificate of Education (VCE)

Students of VCE German are required to further investigate and reflect on the cultural practices, products and perspectives of German-speaking communities.

The cross-study specifications require students to develop knowledge and skills for communicating and understanding languages and cultures.

Communicating through:

- Interpersonal communication
- Interpretive communication
- Presentational communication

Understanding through:

- Connections e.g. making connections with their own experiences and the wider world
- Comparisons e.g. noticing similarities and differences within and across cultures
- Communities e.g. deepening knowledge of German-speaking communities.

Students learn how to produce culturally appropriate text types.

The relationship between language and culture is found throughout Units 1 to 4 as shown in the following extracts from the study design on pp 20–21.



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## Unit 1 Area of Study 3 Presentational communication

Students present content related to the selected subtopic in German in written form, which may include supporting visual elements. Students develop a presentation that recounts, narrates, entertains, retells or interprets information, concepts and ideas for a specific audience.

The presentation will feature cultural products or practices from German-speaking communities which can be drawn from a diverse range of texts, activities and creations.

## Unit 2 Area of Study 3 Presentational communication

In this area of study students research cultural products or practices that demonstrate an aspect of the culture studied. They develop an oral presentation in German on an aspect of the selected subtopic of interest to them.

Students consider relevant content, language and cultural information that can be used in the development of their oral presentation. They focus on skills and knowledge that enable them to read, listen to and view texts in German and to speak about cultural connections and comparisons.

## Unit 3 Area of Study 1 Interpersonal communication

In this area of study students develop skills and knowledge to resolve a personal issue by negotiating a mutually agreeable outcome in a spoken exchange in German on a selected subtopic. Students research relevant content, language and cultural information, in particular that associated with acknowledging other speakers' points of view, and negotiating and

persuading in culturally appropriate ways. They consider the interplay between cultural perspectives and mutual understanding, and focus on language important for effective participation in spoken interactions in German.

Students develop their understanding that language choices influence outcomes and impressions created in the exchange.

## Unit 3 Area of Study 2 Interpretive communication

... Students respond to (written, spoken and viewed) texts in writing in German. They consider the influence of language, culture, social norms and ways of thinking in shaping meaning and the sequencing of ideas in the response.

## Unit 3 Area of Study 3 Presentational communication

... Students analyse and reflect on content related to the selected subtopic to assist in identifying aspects suited to reflection, informing or storytelling. They may use cultural products or practices as stimulus material for their writing. Cultural products or practices can be drawn from a diverse range of texts, activities and creations.

Students consider the language and features of the types of text they encounter to ensure that their writing includes culturally appropriate content.

## Unit 4 Area of Study 1 Interpersonal communication

In this area of study students research and present information on a cultural product or practice from a German-speaking community. Students develop knowledge and skills to share

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observations and consider how the product or practice may reflect a specific cultural perspective or behaviour ... They develop language important for effective participation in spoken interaction in German, including deep knowledge of the subtopic, to present information, ideas and opinions about the cultural product or practice and to participate in an extended discussion.

## **Unit 4 Area of Study 2**

### Interpretive communication

In this area of study students analyse and present in writing information extracted from written, spoken and viewed texts in German on a selected subtopic ... The texts should provide insights into an aspect of life in German-speaking communities and opportunities for students to make comparisons between cultures, places or times...

Students identify and analyse key ideas and make comparisons between the details, ideas and points of view expressed in each of the texts.

## **Unit 4 Area of Study 3**

### Presentational communication

... Students investigate relevant content, language and cultural information to assist in persuading others of a particular position or evaluating existing positions and opinions on an issue related to the subtopic ... (and a dot point under Key knowledge)

- cultural implications of the issue for German speakers and German-speaking communities

<https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/german/Pages/Index.aspx>

## Learning as a Continuum

The Victorian Curriculum forms the basis upon which the VCE builds in developing the skills and knowledge to negotiate culturally appropriate communication and interactions in German.

Students need to build their capacity over time to be able to identify, analyse and reflect on cultural products, practices and perspectives of German-speaking communities, as well as their own.

Teachers can encourage the habit of noticing details and reflecting on cultural aspects of any topic as soon as students begin learning German. For example, students could write responses in a learning journal in English (and later in German) to prompts such as:

Was haben wir gemeinsam?

Was ist ähnlich/anders?

Was ist mir fremd?

Was denke ich darüber?

Wie ist meine Meinung dazu?

When planning a topic, teachers could brainstorm the types of products, practices and perspectives students could encounter. This would inform the selection of resources and learning activities to develop cultural and linguistic knowledge and skills. An example of such a brainstorm is shown on pp 22–23.



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# Appendix

## Brainstorm of Products, Practices and Perspectives: 'Urlaub' in Germany

### Cultural products

**Brochures, travel guides, maps, websites, Apps, special tickets and offers for tourists in cities...**

- Reisebüro, Fremdenverkehrsamt
- Versicherung, Gesundheitsversicherung, Zoll
- Sprachkurse, Sprachführer (auch elektronisch)
- EU-Pass, Visum, Flug- u. Fahrkarten
- Inland vs Ausland, Schengenraum
- Bahn, Bus, Bootstreise, Fluss-, Schiffsreise
- ICE, Lufthansa, Deutsche Bahn (DB)
- Bahnpass, Sparpreis, Ermäßigung
- Autovermietung, Autobahn
- Radiowarnmeldung re. Stau, Unfall, Sperrung, Geisterfahrer\*in
- Ferienhaus, Ferienwohnung, Pension, Hotel
- Zimmer mit Frühstück, mit Aussicht, mit Bad
- Jugendherberge (originated in Germany)
- Wohnmobil, Zelt, Airbnb, Sommercamps
- Museen, Gallerien, Vergnügungsparks
- Kurort, Kurbad, Luftkurort, Wellness-Hotel
- Nationalparks, Wanderwege, Wanderstock
- Fahrradwege, Wasser-, Ski-, Extremsportarten
- Skipass, Skipiste, Skilifte, Skiverleih
- FKK-Strand, Textilstrand, Strandbad
- Strandkorb, Flip-Flops, Drachen, Windsurfen
- Eintrittskarten, Reiseandenken, Geschenke
- Diaries, blogs, vlogs, Postkarten, Fotos, Selfies
- Greetings: – Gute Reise!  
– Schönen Urlaub!  
– Gute Erholung!  
– Herzlich Willkommen!

- Sayings: – Andere Länder andere Sitten,  
– Fremd ist der Fremde nur  
in der Fremde
- Songs: – Mein Vater war ein Wandersmann,  
– Bunter Sommer (von Fayzen)
- Artworks: – Goethe's *Italienische Reise*,  
– Caspar David Friedrich's  
*Kreidefelsen auf Rügen*

### Cultural practices

**Paid holidays: 20–24 days and 11+ public holidays...**

- Religious and cultural heritage holidays
- Staggered school holidays, Schulferien
- Learning languages, especially English
- Responses to Burn-Out such as eine Kur bewilligen
- Researching and planning holidays
- High rate of international travel
- Booking accommodation and seats on trains
- Appraising service, loben, sich beschweren
- Buying transport tickets, food, paying Mehrwertsteuer
- Asking for directions, using a Stadtplan
- Sharing experiences and tips
- Offering critique of products and practices
- Enacting environmental protection measures
- Fast track for EU citizens at airports
- einen Ausflug machen, Ausflug ins Grüne, Waldbaden
- spazieren gehen, wandern, klettern, surfen
- Familienurlaub, Arbeitsurlaub, Auszeitsjahr
- Bildungsweg: Praktikum im Ausland, Wandergeselle, auf der Walz

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- Aktivurlaub, Wandertour, Fahrradurlaub, Badeurlaub, Sommercamp, Pauschalurlaub
- Trampen, Couch surfen
- High no. of visits to nature reserves, forests, lakes, the coast, mountains, parks and gardens
- High patronage of the Arts incl. concerts, live music venues, theatre, museums, galleries
- High participation in snow sports
- Behaviour in queues, Schlange stehen
- Sharing tables but not Stammtisch, Stehcafe
- Tipping for service including toilets, Trinkgeld
- Ruhetag for e.g. museums, restaurants
- Hire of Strandkorb, paying fees, Strandgebühr
- Driving on right-hand side

## Cultural perspectives

- High value placed on holidays as annual leave is part of workplace entitlements
- Christianity valued through no. public holidays
- Value of travel and direct experience as integral to both personal and professional Bildung
- Being weltoffen reflected in international travel
- Curious about other people and places, interest in facts and figures e.g. visiting museums, taking guided tours, Führung, Stadtrundfahrt, Reiseführer
- Looking for value for money, günstig
- Value is placed on learning languages
- Value is placed on life experience e.g. concept of Wanderschaft, cheap accommodation for young people, Jugendherberge
- Love of travel and of being in nature, fernweh, Reiselust, Wanderlust, Waldeinsamkeit
- Attitudes towards health and wellbeing: Erholung, Wellness, eine Kur machen

- Value placed on planning and organisation
- Concern for human impact on environment: Ökotourismus, nachhaltiges Reisen
- Young people interested in pushing boundaries e.g. Aktivurlaub, Extremsportarten
- Pride in cultural heritage: 6200 museums, range and no. of festivals
- Long, dark winters impacts on travel e.g. travel to coastal regions or lakes or to warmer climes, sich sonnen
- Wealth of citizens reflected in travel destinations and type of activities
- Reflective through recording and sharing information, experiences and honest opinions

## Questions

- Does everybody have holidays?
- Does everybody have paid holidays?
- Does everybody go away on holiday?
- Can everyone afford to go away on holidays?
- Have there always been holidays?
- Have holidays changed over time?  
<https://www.umweltbundesamt.de/themen/wirtschaft-konsum/nachhaltiger-tourismus>
- Are there different products, practices and perspectives around holidays in D-A-CH-L?
- For example, does everyone have the same number of paid holidays?  
<https://www.replicon.com/regulation/germany/>  
<https://www.replicon.com/regulation/austria/>  
<https://www.replicon.com/regulation/switzerland/>
- How do holidays in Germany compare with holidays in Australia?
- What does your household do during the school holidays?

## Notes

A faint, semi-transparent watermark-style illustration of a landscape. It features rolling green hills in the background under a light blue sky with wispy white clouds. In the foreground, there's a darker, more detailed area that looks like a path or a clearing in a forest, with some low-lying bushes and trees.

## Notes



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#### ACKNOWLEDGMENT OF COUNTRY

In the spirit of reconciliation, the AGTV acknowledges the Traditional Custodians of the Country now known as Australia and their connections to land, sea and community. We pay our respect to Elders past, present and future. The AGTV supports the revitalisation and reclamation of Aboriginal and Torres Strait Islander languages for the deep connection they provide to their diverse cultural heritage.

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