

AGTV Kunst und Poesie Competition
Artist in Focus 2022: Hundertwasser

Advice for Students

Friedensreich Regentag Dunkelbunt Hundertwasser (December 15, 1928 – February 19, 2000) was an Austrian artist and architect. Born Friedrich Stowasser in Vienna, he became one of the best-known contemporary Austrian artists by the end of the 20th century. (Wikipedia)

Tips for researching the artist: Research about his life and where he lived and travelled and died. What was important to him? How did he express his ideas and values in his artworks and buildings? What do you find interesting or challenging about his work? What question would you like to ask him?

Tips for your artwork or 3D model: Search images for ‘Hundertwasser’ to gain an overall impression of his style. Choose one to either reproduce or to inspire your own original work.

Tips for writing your artist’s statement: An artist's statement is a written statement to let the viewer know more about you and your work. There are three elements to consider: the ‘how’ you made your artwork (e.g. medium used), the ‘what’ you have produced, and the ‘why’ it reflects your ideas and/or how you were inspired and/or how you feel about your artwork.

<https://www.agora-gallery.com/advice/blog/2016/07/23/how-to-write-artist-statement/>

Tips for writing your poem: What words come to mind when you look at your own or Hundertwasser’s artworks. Think about how it/they make you feel. What emotions come to mind? Find your words in German in a dictionary or ask your teacher to help you translate them. (Many would think of ‘bunt’ (colourful), which is also in Hundertwasser’s chosen name. 😊)
Decide if you will write an *Elfchen* or an *Akrostichon* poem.

Structure of an ‘Elfchen’

This is a simple poem consisting of 11 words. They may be single words or a phrase/sentence. There is a fixed structure for the 11 words:

word
word word
word word word
word word word word
word

For example: The first word could introduce the topic or idea or concept. The middle words explore this e.g. adjectives, nouns, or a phrase. The last word is a conclusion or comment.

Structure of an ‘Akrostichon’ (acrostic)

Choose a word relevant to the theme e.g. HUNDERTWASSER. Think of a word that begins with each letter of your chosen word that relates to the theme. You might have to browse through a letter in the dictionary to find them. Sometimes you might have a couple of words or phrase e.g.

H – Häuser (houses)

U – unglaublich bunt (unbelievable colourful)

N – etc

Final tip: Think about the presentation of all parts of your entry, not just the artwork.