

AGTV Podcast Competition Advice and Criteria

Advice for Students and Teachers

Please read details of the competition and take note of the scenario and specific task.

NB: The *Oktoberfest* and *Hamburger Hafengeburtstag* are excluded for this competition.

There are not restrictions on the composition of a group other than students have to be learning German in an AGTV member school e.g. a group could have students from different year levels.

Please make sure you do not violate copyright laws.

- <https://creativecommons.org.au/publications/blogguide/>
- <https://www.thepodcasthost.com/editing-production/music-copyright-can-i-use-song-podcast/>

Royalty Free Music and Sounds

There is no compulsion to use music of sound effects. However, if they are used, please check permission and provide the relevant attribution within the podcast e.g. a brief mention at the end.

- <https://www.bensound.com/royalty-free-music/2> - some free with attribution, purchase others
- <https://freesound.org/>
- <https://www.zapsplat.com/>

Judging Criteria

Entries will be judged on how well they meet the criteria below and respective year levels. This means that an entry from Year 9 is not expected to be a

Content	Flow	Editing	Guidelines
Podcast effectively uses a format and genre/s (e.g. conversations, formal report, interview) to inform listeners about a cultural practice or event in a German-speaking community.	Podcast makes productive use of time to maintain listener interest. It includes a beginning, middle and end to produce a complete listening experience within a limited time frame.	Podcast demonstrates a skilful use of sound, including spoken word, music, sound effects and environmental noise to create a compelling listening experience. NB: Only the spoken word is a compulsory element of the podcast.	Podcast follows all contest guidelines, including the following: a) is no longer than 3.00 minutes (can be much less than 3 mins); b) uses language appropriate for the general public, specifically young people; c) is original and does not violate any copyright laws.

*Criteria adapted from the Learning Network of The New York Times