

Association of German Teachers of Victoria Inc.

Schreibwettbewerb 2022

Open to students learning German at AGTV member schools

Theme: Personal or imaginative writing in response to an image

Task: Produce an original piece of personal or imaginative writing in German in response to an image.

It could be a diary entry, postcard, letter, short story, poem (e.g. Elfchen) or any other text type relevant to personal or imaginative writing.

Length: Min. of 11 and max. of 200 words

Deadline for entries: Saturday 3rd September 2022



Prizes for primary and secondary entries



NB: It is recommended entries are prepared in class as the teacher is required to verify it is the students' own work.

Teacher tip: Select 'Control + L' to make this PDF a slide show



AGTV Schreibwettbewerb 2022

Image for the personal or imaginative writing response

Caspar David Friedrich (1774-1840)

Der Wanderer über dem Nebel 1818

Image: Public Domain



First impressions

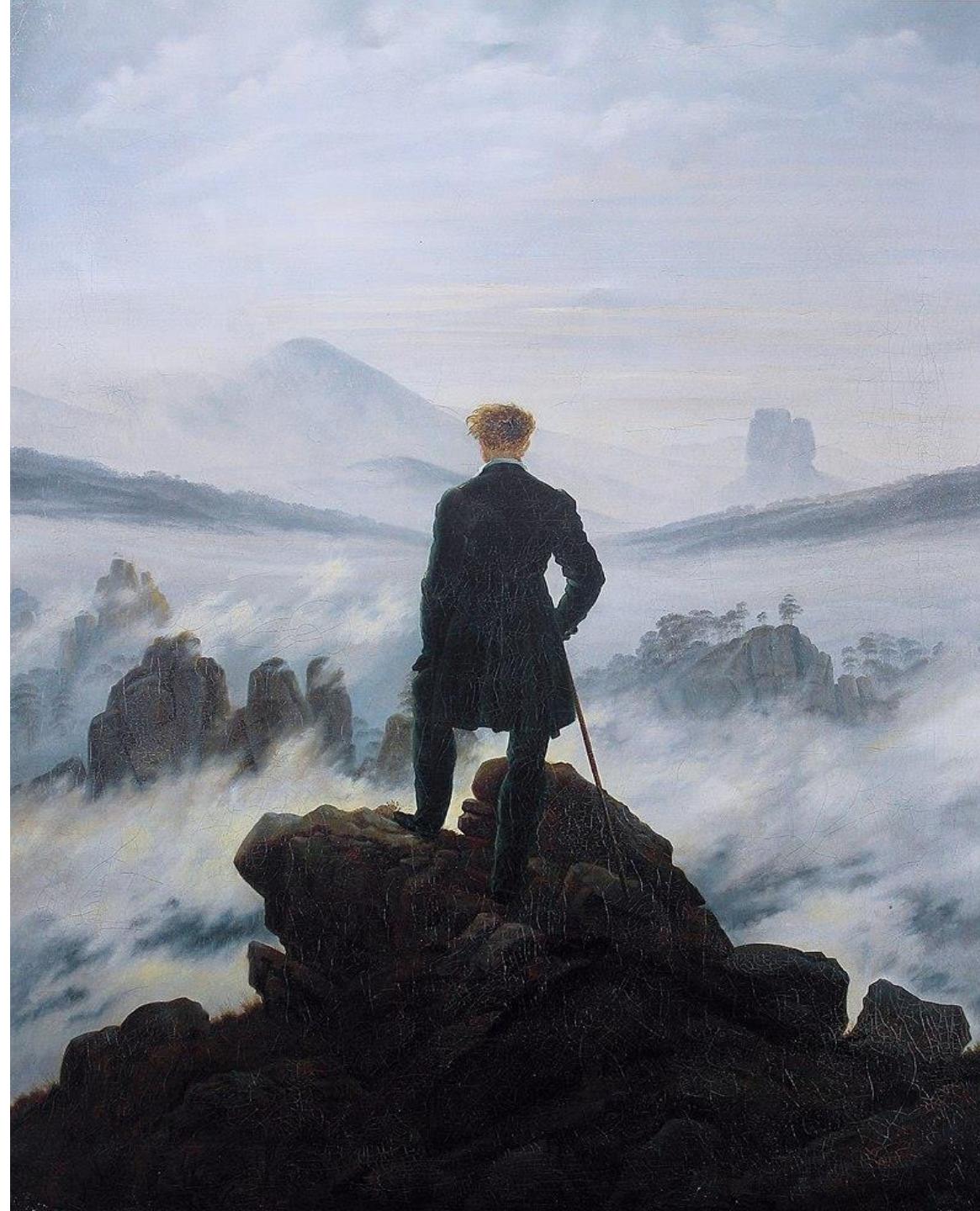
- What do you see?
- What's going on in this picture?
- What do you see that makes you say that?
- What do you think about what you see?
- What more can we find?
- What does it make you wonder?

Visible Thinking Routines



Auf den ersten Blick

- Was siehst du auf dem Bild?
- Wo ist diese Person?
- Was macht die Person?
- Zu welcher Jahreszeit ist es?
- Was sieht die Person an?
- Was denkt die Person?
- Wie geht es weiter?



Extract from VCAA 'Main characteristics of different writing styles'

<https://vcaa.vic.edu.au/Documents/vce/adviceforteachers/2020SecondLanguageWritingStyles.docx>

Personal writing:

Creates a sense of person/personality for the writer in the reader's mind.

Establishes a relationship between the writer and the reader.

Usually employs first and/or second person; subjective; informal, familiar style/register; often includes emotive language.

Emphasises ideas, opinions, feelings and impressions, rather than factual, objective information.

Uses the act of writing to help the author understand and unravel his/her own feelings or ideas.

May, in certain contexts, use contracted language, such as is used in speech.

Imaginative writing:

Uses the writer's creativity and imagination to entertain the reader.

Usually creates a strong sense of context (physical surroundings and atmosphere) and situation.

Normally includes description (person, place, emotion, atmosphere), so careful selection of language such as adjectives and adverbs (or their equivalents) are important.

Uses techniques such as variation in sentence length, juxtaposition of different sentence lengths, careful control of structure and sequencing, to add to the overall effect by creating the desired atmosphere or conveying the required emotion.

May break normal sequencing for added impact, such as in a flashback or in a final disclosure which puts a different interpretation on preceding passages.