



## JUDGING CRITERIA

### GROUP PERFORMANCE 2022

Students may enter both an individual (DaF or Open) **and/or** just the group performance competition. In the Open Group Performance, **a group must have at least 3 members** and the composition of the group must be of students learning German in Years 4 to 9. Cross-age groups allowed.

**NB:** No props. The judges' decision is final.

**Score sheets are not shared with students or teachers.**

**Name of School:**

**Group:**

### SCORING OF CRITERIA

**Satisfactory    Medium    High    Very High**

**1 2 3 4    5 6 7 8    9 10**

| <b>AGTV Criteria</b>  | <b>SCORE</b> |
|---|--------------|
| <b>Pronunciation and Intonation</b><br>The words are pronounced correctly with confidence.  | / 10         |
| <b>Diction and Phrasing</b><br>The phrases are distinct and appropriately emphasized e.g. tempo, stress, pauses.  | / 10         |
| <b>Interpretation and Insight</b><br>How effectively the understanding of the mood and meaning of the poem is conveyed. This includes the overall tone and use of voice, eye contact and facial expressions and, in some instances, <b>limited gestures</b> as appropriate for a recitation to a German-speaking community. | / 10         |
| <b>Synchronisation</b><br>How effectively the students work as a team to deliver a polished group performance.  | / 10         |
| <b>Group Performance Total</b>  | <b>/ 40</b>  |

**Notes:**