



## JUDGING CRITERIA FOR DaF AND OPEN INDIVIDUAL 2022

Any student can enter the Open individual section.

The **DaF Individual section** is **restricted entry**. It is for students learning German **as a new language** from classroom exposure at school. Any student **whose first or second home language is German** **or** who are **current or past students of a bilingual school** **must enter** the **OPEN** section.

Students may enter both an individual (DaF **or** Open) **and/or** a group performance competition.

**NB:** No props. The judges' decision is final. Score sheets are not to be given out to students or teachers.

Name of Student:

DaF or Open Year:

Poem:

### SCORING OF CRITERIA FOR DAF & OPEN SECTIONS

Satisfactory Medium High Very High

1 2 3 4 5 6 7 8 9 10

AGTV Criteria	SCORE
<b>Pronunciation and Intonation</b> The words are pronounced correctly with confidence.	/ 10
<b>Diction and Phrasing</b> The phrases are distinct and appropriately emphasized e.g. tempo, stress, pauses.	/ 10
<b>Interpretation and Insight</b> How effectively the understanding of the mood and meaning of the poem is conveyed. This includes the overall tone and use of voice, eye contact and facial expressions and, in some instances, <b>limited gestures</b> as appropriate for a recitation to a German-speaking community.	/ 10
<b>Total</b>	<b>/ 30</b>

#### AGTV Advice to the Judges

The AGTV criteria emphasise delivery i.e. use of voice and phrasing. No props permitted. Gestures should only be used if they appear natural (not exaggerated) as would be appropriate for a recitation to an audience fluent in German.

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Notes